

## **Song of Chamba : A Gem of Himachal Folk Tradition..**

The state of Himachal Pradesh encompasses multitude of culture and traditions. The rich culture of music and dance here makes the land unique. Music and dance are the integral part of the life of Himachalis. Instead of a particular classical one, music in this state is prosperous with folk music, which is tightly bounded to the daily chores and is a retreat after heavy work.

The folk music of Himachal Pradesh displays the tribal culture and identity of the people here. It is mainly based on the ideas of love, separation, gallantry and seasons among others. For them, every season has a unique song dedicated to it. Both, the folk music and dance forms in the state also showcase the cultural diversity and the religious beliefs of the people.

In addition, folk songs of Himachal Pradesh are reflective of its rich cultural heritage and its glorious past. They tell us of a very rich culture existent in the lap of the mid-Himalayas, the society to which it has ever remained intact.

Songs of Chamba present some of the best folk out of their romantic sensibility. Their songs are melodious and expressions extremely original. Destiny compels them to leave their soil, but the soil holds them back. This great paradox of time and spirit turns their expression into a rhapsody of an agonized soul.

“Chamba Kitni Duur” is such a song that comes under Pahari genre of folk songs. It was Originally sung by Mohit Chauhan. It’s a simple and pure song about love. A girl is asking her mother how far Chamba is, because that is where her beloved lives.

It is said that “Nature has music for those who listen..” thus the song of Chamba is a blend of love and nature, which enchants the listener with its melody.